

## THE THING

**ORANGE COLORED SKY** 

TENNESSEE WALTZ

A BUSHEL AND A PECK

MY HEART CRIES FOR YOU

TO THINK YOU'VE CHOSEN ME

IF I WERE A BELL

THE ROVING KIND

WALKING WITH THE BLUES

ONE FINGER MELODY

YEA-BOO

I GUESS I'LL HAVE TO DREAM THE REST

JING-A-LING, JING-A-LING

THE PLACE WHERE I WORSHIP

A MARSHMALLOW WORLD

NO OTHER LOVE

DREAM A LITTLE DREAM OF ME

MOLASSES, MOLASSES

SILVER BELLS

LUCKY, LUCKY, LUCKY ME



Exclusive New Junes From

"MR. MUSIC"
Starring BING CROSBY and PEGGY LEE

"NEVER A DULL MOMENT"

Starring IRENE DUNNE and FRED MacMURRAY



# A Charlton Feature

TENNESSEE WALTZ

(Columbia Record by Jo Stafford)
REDD STEWART PEE WEE KING
I was waltzing with my darlin'
To the Tennessee Waltz When an old friend I happened to

Introduced him to my loved one And while they were waltzing My friend stole my sweetheart from

I remember the night And the Tennessee Waltz Now I know just how much I have lost

Yes I lost my little darlin' The night they were playing The beautiful Tennessee Waltz. Copyright 1948 by Acuff-Rose Publications

ORANGE COLORED SKY

(Columbia Record by Doris Day)
MILTON DELUGG WILLIE STEIN
I was walkin along Mindin' my business When out of an orange colored sky Flash! Bam! Alakazam! Wonderful you came by I was hummin' a tune Drinkin' in sunshine When out of that orange colored

view Flash! Bam! Alakazam! I got a look at you One look and I yelled "Timber" Watch out for flying glass"
'Cause the ceiling fell in And the bottom fell out, I went into a spin And I started to shout "I've been hit!
This is it! This is it!" I was walkin' along Mindin' my business When love came and hit me in the

Flash! Bam! Alakazam! Out of an orange colored sky. Copyright 1950 by Frank Music Corp.

SILVER BELLS

(From Paramount's "The Lemon Drop Kid")
JAY LIVINGSTON RAY EVANS
Christmas makes you feel emotional It may bring parties or thoughts devotional

Whatever happens or what may be, Here is what Christmas means to me

City sidewalks, busy sidewalks dressed in holiday style In the air there's a feeling of Christmas

Children laughing, people passing, meeting smile after smile, And on ev'ry street corner you hear:

Silver bells, silver bells, It's Christmas time in the city Ring-a-ling, hear them ring Soon it will be Christmas day Copyright 1950 by Paramount Music Corp.

MY HEART CRIES FOR YOU

(Columbia Record by Guy Mitchell)

CARL SIGMAN PERCY FAITH

If you're in Arizona I'll follow you, If you're in Minnesota I'll be there

You'll have a million chances to start anew

Because my love is endless for you.

My heart cries for you. Sighs for you, dies for you; And my arms long for you, Please come back to me.

The bloom has left the roses since you left me

The birds have left my window since you left me

I'm lonely as a sailboat that's lost at sea

I'm lonely as a human can be.

An unimportant quarrel was what we had

We have to learn to live with the good and bad

Together we were happy, apart we're sad.

This loneliness is driving me mad. Copyright 1950 by Massey Music Co., Inc.

#### YOU LOVE ME

SAMMY CAHN JULE STYNE I am never at a loss for a pretty phrase to toss

Yet I stand here stuttering And this bilge I'm muttering This is not at all like me It's more like a child of three

And if you need excuses for the silly way I act

I've just discovered the world's most important fact.

You love me, you love me,

The miracle of miracles, you love me In ev'ry dream you seemed so unattainable

It's not explainable and yet you're mine

You're mine, believe me, believe me I'm sure this heart of mine would not deceive me

And even if you never say it, this I know is true

You love me just as I love you. Copyright 1950 by M. Witmark & Sons

#### THE THING

(Columbia Record by Arthur Godfrey) CHARLES R. GREAN

While I was walking down the beach one bright and sunny day, I saw a great big wooden box a-floatin' in the bay,

I pulled it in and opened it up and much to my surprise;

Oh, I discovered a right before my

eyes. Oh, I discovered a right before my

I picked it up and ran to town as happy as a king.

I took it to a guy I know who'd buy most anything

But this is what he hollered at me as I walked in his shop:

Oh, get out of here with that xxx before I call a cop.

Oh, get out of here with that xxx before I call a cop.

I turned around and got right out a-runnin' for my life,

And then I took it home with me to give it to my wife.

But this is what she hollered at me as I walked in the door;

Oh, get out of here with that xxx and don't come back no more. Oh, get out of here with that xxx

and don't come back no more.

I wandered all around the town until I chanced to meet

A hobo who was looking for a handout on the street.

He said he'd take most any old thing, he was a desperate man,

But when I showed him the xxx, he turned around and ran.

Oh, when I showed him the xxx, he turned around and ran.

I wandered on for many years, a victim of my fate,

Until one day I came upon Saint

Peter at the gate. And when I tried to take it inside he told me where to go:

Get out of here, with that xxx and take it down below.

Oh, get out of here with that xxx and take it down below.

The moral of this story is if you're

out on the beach And you should see a great big box

and it's within your reach, Don't ever stop and pick it up, that's my advice to you,

'Cause you'll never get rid of the xxx no matter what you do.

Oh, you'll never get rid of the xxx, no matter what you do. Copyright 1950 by Hollis Music Inc.

# The 97 Lb. Weaklin

-WHO BECAME "THE WORLD'S MOST PERFECTLY DEVELOPED MAN"

"I'll Prove that YOU too, can be a NEW MAN!"

Charles attas

I know, myself, what it means to have the kind of body that people pity! Of course, pity! Of course, you wouldn't know it to look at me now, but I was once a skinny weakling who weighed only 97 libs. I was ashamed to strip for sports or undress for a swim. I was such a poor specimen of physical development that I was constantly self-conscious and embarrassed. And I felt only HALF-ALIVE.

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Man."

Man."

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CHARLES ATLAS
Holder of title "The
World's Most Perfectly Developed Man"

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LUCKY LUCKY LUCKY ME .....

"MR. MUSIC"  A delightful Paramount musical starring Bing Crosby and Nancy Olson.  "NEVER A DULL MOMENT"  RKO presents a hilarious story of a songwriter and a cowboy co-starring Irene Dunne and Fred MacMurray.  "SOUTHSIDE 1-1000"  Don DeFore and Andrea King are featured in this stirring drama about counterfeiting.  DISC DATA  16  POPULAR SONGS  A BUSHEL AND A PECK  A MARSHMALLOW WORLD  ACCIDENTS WILL HAPPEN  AND YOU'LL BE HOME  6  BEYOND THE REEF  8  CHEEKY-CHEEKY HOOPLA  8  CROSS MY HEART, I LOVE YOU  13  DREAM A LITTLE DREAM OF ME  5  EV'RYBODY CLAP HANDS  15  GLORY OF LOVE, THE  GREEN GRASS AND PEACEFUL  PASTURES  8
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EV'RYBODY CLAP HANDS
GLORY OF LOVE, THE
GREEN GRASS AND PEACEFUL
HARBOR LIGHTS 13 HIGH ON THE LIST 15 HONESTLY I LOVE YOU 15 HUMPTY DUMPTY HEART 8
I GUESS I'LL HAVE TO DREAM THE REST 7 IF ANYBODY DOES 13 IF I WERE A BELL 5 (IF YOU) SMILE, SMILE, SMILE 11 IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME 9 I'LL NEVER BE FREE 13 I'M SO CRAZY FOR LOVE 10 IT'S RAINING SUNDROPS 8

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### TO THINK YOU'VE CHOSEN

ME

(Columbia Record By Sammy Kaye)
BENNIE BENJAMIN GEORGE WEISS
It isn't just the way you kiss That warms my heart And sends those shivers to my finger tips

But ev'ry time you're close to me a fire starts

To think you've chosen me to share your lips

It isn't just the way you smile That thrills me so

And haunts me darling, even while you're gone

But ev'ry time you look at me I'm all aglow

To think you've chosen me to smile

I still remember the night I found you Other arms embraced you ev'ry dance I stood there watching the crowd

around you
I was sure I didn't stand a chance! It isn't just the way you say "I love you so!"

The thrill is that it's meant for me alone

And as the years go by my love for you will grow,

To think you've chosen me to be your own!

Copyright 1950 by Laurel Music Corp.

YEA-BOO

(Columbia Record by Arthur Godfrey) I know a tavern in our town (Yea) But today they closed it down (Boo) But it opens up tonight (Yea) Without a single drink in sight (Boo) All the drinks are on the house (Yea) All the water you can drink (Boo) And the sandwiches are free (Yea) To ev'ry one but you and me (Boo) Yea boo yea boo it's lots of fun to do

If you like it holler yea! If you don't you holler boo.

No glasses (Boo) Buckets (Yea) Down to their ankles (Boo) Made of cellophane (Yea)

Buckets have holes (Boo) Holes are on top (Yea) Only one bar maid (Boo) For ev'ry man (Yea)

Only three dancing girls (Boo) Two dresses (Yea) You can't take them home (Boo) They take you home (Yea)

Yea boo yea boo it's lots of fun to do If you like it holler yea! If you don't you holler boo I know a tavern in our town (Yea) But there's not a drink around (Boo) All the drinks are served inside (Yea) And the joint is open wide. (Yea!)
(Yea!) (Yea!)
Copyright 1950 by ABC Music Corp.

#### IF I WERE A BELL

(From the Broadway Production "Guys And Dolls")
(Columbia Record by Doris Day)
FRANK LOESSER

Ask me how do I feel

Ask me now that we're cosy and clinging

Well sir, all I can say is if I were a bell

I'd be ringing, from the moment we kissed tonite

That's the way I've just got to behave

Boy, if I were a lamp I'd light Or if I were a banner I'd wave Ask me how do I feel Little me with my quiet up-bringing Well sir, all I can say is if I were

a gate I'd be swinging And if I were a watch I'd start popping my spring Or if I were a bell I'd go ding dong ding dong ding.

Ask me how do I feel From this Chemistry lesson I'm

learning Well sir, all I can say is if I were a bridge

I'd be burning Yes, I knew my morale would crack

From the wonderful way that you looked

Boy, if I were a duck I'd quack Or if I were a goose I'd be cooked Ask me how do I feel

Ask me now that we're fondly caressing

Pal, if I were a salad I know

I'd be splashing my dressing Or if I were a season I'd surely be spring
Or if I were a bell

I'd go ding dong ding dong ding.

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#### DREAM A LITTLE DREAM OF ME

GUS CAHN W. SCHWANDT F. ANDREE Stars shining bright above you Night breezes seem to whisper love you,"

Birds singing in the sycamore tree, Dream a little dream of me Say nightie-night and kiss me Just hold me tight and tell me you'll miss me

While I'm alone and blue as can

Dream a little dream of me, Stars fading, but I linger on, dear, Still craving your kiss I'm longing to linger till dawn,

dear,

Just saying this:

Sweet dreams till sunbeams find you Sweet dreams that leave all worries behind you

But in your dreams whatever they be Dream a little dream of me. Copyright 1931 by Words & Music, Inc.



Had Never Written A Line, Sells Article Be-fore Completing Course

fore Completing Course
"Before completing the N.I.A.
course, I sold a feature to Screenland Magazine for \$50. That resuited in an immediate assignment to do another for the same
magazine. After gaining confidence with successive feature
stories, I am now working into
the fiction field. Previous to enrolling in N.I.A., I had never
written a line for publication,
nor seriously expected to do 50."
—Gene E. Levant, 116 West Ave,
Los Angeles 28, Cai.

# Why Can't You Write?

## It's much simpler than you think!

SO MANY people with the "germ" of writing in them simply can't get started. They suffer from inertia. Or they set up imaginary barriers to taking the first

Many are convinced the field is confined to persons gifted with a genius for writing.

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Not only do these thousands of men and women produce most of the fiction published, but countless articles on business, music, budgets, household affairs, decorating, fashions, fishing, human interest stories, sports, hobbies, travellocal, church and club activities, etc., as well.

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#### LUCKY LUCKY LUCKY ME

MILTON BERLE BUDDY ARNOLD Lucky, lucky, lucky me, I'm a lucky son-of-a-gun. I work eight hours, I sleep eight

That leaves eight hours for fun. Lucky, lucky, lucky me, Even though I haven't a dime, I laugh and play in a carefree way And I have a heck of a time. I smile at the sun and when daylight is done

Ev'ry ev'ning is loaded with charms. I wish on the moon and I whistle a tune

And I wink at the girl in my arms. Lucky, lucky, lucky me, You can kiss your worries goodbye; Through life, just chuckle And lady luck'll make you as lucky as I. Copyright 1950 by Santly-Joy, Inc.

#### I GUESS I'LL HAVE TO DREAM THE REST

(Columbia Record by Frank Sinatra)
MICKEY STONER MARTIN BLOCK
HAROLD GREEN

I guess I'll have to dream the rest If you can't remember the things that we said Those nights that my shoulder held

your sleepy head
If you believe that parting's best
I guess I'll have to dream the rest I guess I'll have to dream alone Of honeymoon cruises once dear to my heart;

Of one room apartments where we said we'd start;

Of foolish things we planned to own I guess I'll have to dream alone I can see that your heart has gone

As for me I'll love you the same old way

I guess I'll have to dream the rest There'll be no friends waiting to

throw shoes and rice; Those heavenly moments will never come twice

I'm thankful for the hours you've bless'd

I guess I'll have to dream the rest. Copyright 1941 by Martin Block Pub. Co.

MY DESTINY

MACK DAVID JERRY LIVINGSTON

My destiny is to be in love with you Makes no diff'rence what you say or I must stay in love with you, That's my destiny It's a thing you can't control
I belong to you both heart and soul With a love beyond control

They say nothing is sure, Even the sea runs dry They're wrong, one thing is sure Love like mine can never die That's how it is, and that's how it

has to be You are ev'rything in life to me You are my destiny.
Copyright 1950 by Walt Disney Music Co.

THE ROVING KIND (Columbia Record by Guy Mitchell)
JESSIE CAYANAUGH ARNOLD STANTON
She had a dark and a roving eye And her hair hung down in

ring-a-lets.

She was a nice girl, a proper girl But one of the roving kind.

As I cruised out one evening upon a night's career

I spied a lofty clipper ship and to her I did steer

I histed out my signals, which she so

quickly knew

And when she saw my bunting fly she immediately hove to.

"Oh, pardon me," she says to me, "For being out so late, But if my parents heard of this, Oh, sad would be my fate. My father is in politics, a good and righteous man.

My mother is an acrobat, and I do the best I can".

I took her for some fish and chips And treated her so fine And hardly did I realize she was the roving kind I kissed her lips, I missed her lips And found to my surprise
She was nothing but a pirate ship
Rigged up in a disguise

So come all you good sailor-men Who sail the wint'ry sea And come all you apprentice lads A warning take from me
Beware of lofty clipper ships
They'll be the ruin of you
For 'twas there she made me walk the plank

And pushed me under, too. Copyright 1950 by Hollis Music, Inc.

#### THE PLACE WHERE I WORSHIP

(Is The Wide Open Spaces) (Columbia Record by R. Clooney — G. Mitchell) FLORENCE TARR FAY FOSTER AL GOODHART Oh the place where I worship is the wide open spaces, Built by the hand of the Lord!

Where the trees of the forest are like pipes of an organ

And the breeze plays an Amen chord. Oh the stars are the candles And they light up the mountains, Mountains are altars of God.

Oh the place where I worship is

the wide open spaces, Where the sun warms the peaceful sod.

There's a carpet of green and a sky-blue roof above

I'm welcome there alone, or with the one I love.

In your heart take a good look, If you follow the good book, You're sure to find your reward.
Oh the place where I worship is
the wide open spaces,
Built by the hand of the Lord.
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## **What Makes Men** fall for Blondes?

Tests show that men fall in love with blondes much more easily than with brunettes. However, when blonde hair fades or becomes dull and lifeless, a blonde becomes less attractive. To wash blonde hair shades lighter safely — to give it that soft SHINEY "Spun-gold" look, use BLONDEX, the home shampoo — made specially for blondes — containing ANDIUM. Helps keep blonde hair from durkening—brightens it if faded. Instantly removes the dingy film that makes hair dull, old looking. Takes only 11 minutes. Safe for children. Get BLONDEX at 10¢, drug and dept, stores.



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#### GREEN GRASS AND PEACE-FUL PASTURES

JOE LUBIN MARJORIE GOETSCHIUS I searched for green grass and peaceful pastures
I wandered ev'rywhere So all alone I dreamed of green grass and peaceful pastures And someone I could call My very own.

But now I realize That heaven in disguise Was right before my eyes Why did I roam?

For I found green grass And peaceful pastures And someone waiting there When I came home. Copyright 1950 by Shapiro, Bernstein & Co., Inc.

#### CHEEKY-CHEEKY HOOPLA

(Columbia Record by Sammy Kaye)
AL HOFFMAN BOB MERRILL
Papa do, mama do, ev'rybody hoopla Cheeky-Cheeky hoopla boom! In gay Paree a sweet cherie Taught me how to do this dance Papa do, mama do, ev'rybody hoopla Cheeky-Cheeky hoopla boom! It's quite polite to hold real tight When you do a dance in France. She'll say to you, "First make like 'zis'

And then like 'zat', my poosy cat When you learn your 'zat' from 'zis' Then you get a great big kiss! Ooh-la-la-la!"

Papa do, mama do, ev'rybody hoopla! Cheeky-Cheeky hoopla boom! I love cherie for teaching me Cheeky-cheeky hoopla
Cheeky-cheeky hoopla
Cheeky-cheeky hoopla, boom!
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(I've Got A)
HUMPTY DUMPTY HEART
(Columbia Record by Kay Kyser)
HANK THOMPSON
A heart is a fragile thing When dropp'd it won't bounce or

ring
It isn't any joke 'cause when it's

No love song will it sing I've got a

Humpty dumpty heart You dropped it and broke it apart All the king's horses and all the king's men

Could never put it together again Cause when I gave to you my heart You said that we must part That was my doom, my heart went

boom,

I've got a humpty dumpty heart.

I didn't think you were that sort When I handed you my heart You got it on a platter you let it shatter

My humpty dumpty heart. I've got a: Copyright 1947 by Metro Music Inc. BEYOND THE REEF

(Columbia Record By The Mariners) Beyond the reef, where the sea is dark and cold

My love has gone, and our dreams grow old

There'll be no tears, there'll be no regretting Will he remember me; will he for-

get? I'll send a thousand flowers, when

the trade winds blow

I'll send my lonely heart, for I love him so

Some day I know he'll come back again to me

'Til then my heart will be beyond the reef.

Copyright 1949 by Laurel Music Corp.

### IT'S RAINING SUNDROPS

(From Warner Bros. "The West Point Story")
SAMMY CAHN JULE STYNE
It's raining sundrops, great big
dripping sundrops,
In spite of what the papers say.
There's no was riging for that silver

There's no use pining for that silver lining,

It's bound to be there when the

clouds go 'way
You can't afford those dreary hours
You spend indoors when it showers, While your friends, the trees and

flowers are at play It's raining sundrops, great big dripping sundrops

Rain or shine, you're mine, Which makes it a lovely day. Copyright 1950 by Harms Inc.

RAINBOW GAL

(Columbia Record by Alan Dale)
REDD EVANS JACK GOLD Her eyes are blue, her hair is yellow. Lips so red and kiss so mellow. Picture her that rainbow gal of mine My rainbow gal wears green for

glamour,
What a color panorama,
Rainbow gal is lookin' mighty fine
Now you may think you're lucky,
If a rainbow smiles on you. But have you ever held a rainbow? Soft and warm and five foot two? Heaven lies on my horizon When that wedding gown she tries

And I make a bride of rainbow gal. Copyright 1950 by Jefferson Music Co., Inc.

## THE ONE ROSE

(That's Left In My Heart)
(Columbia Record by Sammy Kaye)
DEL LYON LANI MCINTIRE
You're as sweet as the red rose in June, dear,

I love you, adore you, I do Each night thru Loveland we'd

wander, sweetheart Telling love stories anew

Out of a blue sky a dark cloud came rolling

Breaking my heart in two Don't leave me alone, I love only you,

You're the one rose that's left in my heart.

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#### A BUSHEL AND A PECK

(From the Broadway Production "Guys and Doils")
(Columbia Record by Doris Day)
FRANK LOESSER
I love you a bushel and a peck
A bushel and a peck and a hug
around the neck

Hug around the neck and a barrel and a heap

Barrel and a heap and I'm talkin' in my sleep about you about you.

'Cause I love you a bushel and a peck
Y' bet your purty neck I do
Doodle oodle oodle, doodle oodle
oodle
A-doodle oodle oodle ooo.

I love you a bushel and a peck
A bushel and a peck tho' you make
my heart a wreck

Make my heart a wreck and you make my life a mess

Make my life a mess yes a mess of happiness about you about you.

I love you a bushel and a peck A bushel and a peck and it beats me all to heck

Beats me all to heck how I'll ever tend the farm

Ever tend the farm when I wanna keep my arm about you about you.

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# IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME

(Columbia Record by Jo Stafford)
LEFTY FRIZZELL JIM BECK
If you've got the money, I've got
the time

We'll go honky tonkin' and we'll have a time;

We'll make all the night spots, Dance, drink beer and wine, If you've got the money, honey, I've got the time.

There ain't no use to tarry,
So let's start out tonight
We'll spread joy, oh, boy, oh, boy!
And we'll spread it right;
We'll have more fun, baby,
All way down the line,
If you've got the money, honey,
I've got the time.

If you've got the money, I've got the time

We'll go honky tonkin' and we'll have a time;

Bring along your Cadillac Leave my old wreck behind If you've got the money, honey, I've got the time.

Yes, we'll go honky tonkin'
Make ev'ry club in town
We'll go to the park where it's
dark,

We won't fool around But if you run short of money I'll run short of time,

Cause you with no more money, honey,

I've no more time.
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#### WALKING WITH THE BLUES

(Columbia Record by Benny Goodman) AUBREY GASS ROSALIE ROBERTSON I'm just a walkin' with the blues I'm just a walkin' with the blues The one I love has turned me down I'm gonna walk right out of this town

I'm just a walkin' with the weary blues.

I'm just a walkin' with the blues I'm just a walkin' with the blues I've walked these streets all up and down,

The one I love just can't be found I'm just a walkin' with the weary

I'm just a walkin' with the blues I'm just a walkin' with the blues Now I've wore holes all in my shoes Tryin' to lose these lonesome blues, I'm just a walkin' with the weary blues.

I'm just a walkin' with the blues I'm just a walkin' with the blues I lost my job and I lost my gal, When I lost my dough I lost my pal I'm just a walkin' with the weary blues.

I'm just a walkin' with the blues I'm just a walkin' with the blues Each night while I am countin' sheep

I start to thinkin' of my little bopeep.

I'm just a walkin' with the weary blues.

Copyright 1950 by Vogue Music Corp.

## I'M SO CRAZY FOR LOVE

(Columbia Record by The Ravens) LESTER FOUNTAIN

I'm so crazy for love, it's making me

I sometimes wonder, will love ever

I'm so crazy for love, it's breaking my heart

Will someone please help me, or give me a start?

My life is no good without someone to love me

I need you, my darling, to love and to guide me

I'm so crazy for love, I dream all the time

If I only had someone to be only mine.

Copyright 1950 by Algonquin Music Inc.

#### YOU'RE THE ONLY ONE FOR ME

JIMMY SAUNDERS TONY STARR You're the only one for me When we kiss it's heavenly No one else but you will ever do I'll be true my whole life thru.

You're my love, my life, my all I'll be at your beck and call I live for the day when you will say You're the only one for me. Copyright 1950 by Robert Music Corp.

## MOLASSES, MOLASSES

(It's Icky Sticky Goo)
(Columbia Record by Beatrice Kay)
LARRY CLINTON Molasses, molasses, It's icky sticky goo Molasses, molasses, It always sticks to you.

There was a man named Pete Who dearly loved to eat He chewed and chewed on so much food

He can't stand on his feet.

There was a man named Tack Who stepped upon a crack He was so thin he fell right in And never did come back.

I knew a man named Kent Whose nose was very bent He followed it too far one day No one knows where Kent went

There was a man named Max Who tried to milk a cow He never knew it was a bull It Max no diff'rence now.

There was a man named Fred Who loved to stay in bed When, by and by, they wondered why,

They found out he was dead. Copyright 1950 by Essex Music Inc.

#### WHY FIGHT THE FEELING

(Columbia Record by Rosemary Clooney)
FRANK LOESSER Why fight the feeling, the feeling, The fabulous feeling? Why fight the feeling? We're face to face with romance Why miss the magic, the magic The moment of magic? Why miss the magic? Relax and give it a chance We're right on the very brink of kiss number one There's no time to stop and think It's too late to run The beguine has begun So, why fight the feeling, the feeling, That started us reeling Why fight the feeling That says: "Tonight is the night" Why fight the feeling When it's oh, so right?
Copyright 1950 by Paramount Music Corp.

#### MARGOT

(From the RKO Picture "Where Danger Lives")
RAY CARTER ROY WEBB
Margot tell me that you love me Margot tell me that you care I'll go any place you want me Just call me and you know I'll be

My Margot you've held my heart And the mem'ry of your kisses thrills spellbound

Ever since the night we met I know that I'll always love you me yet

You're my Margot You're the love I can't forget Copyright 1950 by Mohawk Music

(If You) SMILE, SMILE, SMILE (Columbia Record by Mitch Miller)

Most things in this world are contagious

We're all catching something each

It's been handed down thru the

And it looks like it's going to stay Some catch the mumps or the measles,

Or anything else that's in style.

If we have to catch something contagious

Why not let us all catch a smile.

If you smile, smile, smile, You will find it is well worth your

Smile, smile, be in style, style, style!

At first you won't find it so easy; You may find it hard for a while But you'll see by and by All your troubles will fly if you smile, smile, smile. Copyright 1950 by Spitzer Songs, Inc.

#### THE ONE FINGER MELODY

(Columbia Record by Frank Sinatra) AL HOFFMAN KERMIT GOELL FRED SPIELMAN Seems like yesterday That I heard you say: "Let me cling to you And sing to you my song of love". Now that you are gone Mem'ries linger on I still have with me Your melody, your song of love.

Yum-dee-da-dee-da, I love to play this melody Yum-dee-da-dee-da, The melody you sang to me Here beside my piano I linger Picking out a memory, with just one finger Yum-dee-da-dee-da,

The music brings me close to you Maybe if I play it long enough it will come true

Now you're far away and I'm alone

And so I play Yum-dee-da-dee-da-da, Yum-dee-da-dee-da all day.
Copyright 1950 by Barton Music Corp.

#### SO LONG SALLY

(Columbia Record By Paul Weston)
BOB MERRILL So long, Sally, You'll be a beautiful bride So long, Sally, Though I won't be there at your side I can't deny I wish that I were in his shoes

But someone's got to win And someone's got to lose In dreams I'll still caress you Goodbye, good luck and bless you Guess I'll be running along So long, Sally, so long!
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#### A MARSHMALLOW WORLD

(Columbia Record by Arthur Godfrey)
CARL SIGMAN PETER DE ROSE It's a marshmallow world in the winter

When the snow comes to cover the ground

It's the time for play It's a whipped cream day I wait for it the whole year 'round' Those are marshmallow clouds being friendly

In the arms of the evergreen trees And the sun is red like a pumpkin

It's shining so your nose won't freeze The world is your snowball see how it grows

That's how it goes whenever it snows The world is your snowball just for

Get out and roll it along It's a yum-yummy world made for sweethearts

Take a walk with your favorite girl It's a sugar date what if spring is late

In winter it's a marshmallow world Copyright 1949, 1950 Shapiro, Bernstein & Co Inc.

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(I'm In Love With You)
(Columbia Record by Paul Weston)
BERT KALMAR HARRY RUBY

Maybe I'm right and maybe I'm wrong

And maybe I'm weak and maybe I'm

But nevertheless, I'm in love with you Maybe I'll win and maybe I'll lose And maybe I'm in; for cryin' the

But nevertheless, I'm in love with you Somehow, I know at a glance The terrible chances I'm taking Fine at the start, then left with a heart that is breaking

Maybe I'll live a life of regret And maybe I'll give much more than I'll get

But, nevertheless, I'm in love with you. Copyright 1931 by Crawford Music Corp.

#### HARBOR LIGHTS

JIMMY KENNEDY HUGH WILLIAMS I saw the harbor lights They only told me we were parting The same old harbor lights That once brought you to me I watch'd the harbor lights How could I help if tears were starting?

Goodbye to tender nights Beside the silv'ry sea

I longed to hold you near and kiss you just once more
But you were on the ship and I was

on the shore

Now I know lonely nights For all the while my heart is whisp'-

ring Some other harbor lights Will steal your love from me.

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#### CROSS MY HEART, I LOVE YOU

MALIA ROSA PETER DE ROSE Cross my heart, I love you Always thinking of you Want you more and more each day Cross my heart I miss you Longing so to kiss you Ever since you went away Want you here beside me With your love to guide me Need you ev'rywhere I go Darling, though we're far apart Cross my heart I love you so. Copyright 1950 by Cromwell Music Inc.

#### I'LL NEVER BE FREE

BENNIE BENJAMIN GEORGE WEISS
Each time I hold somebody new My arms grow cold aching for you No one can take your place, darling, in my embrace,

I'll never be free,

And when my lips burn with desire No other kiss puts out the fire Though I may try and try no one can satisfy

This longing for me. I'll never be free From your smile so tender, The sweet surrender in your eyes! How can I be free when I still remember

How you could thrill me with a sigh! Just like a chain bound to my heart Your love remains when we're apart, Each kiss I gave to you made me a slave to you.

I'll never be free. Copyright 1950 by Laurel Music Corp.

#### THE GLORY OF LOVE

You've got to give a little, take a little

And let your poor heart break a little That's the story of, that's the glory of

You've got to laugh a little, cry a

Before the clouds roll by a little That's the story of, that's the glory of

As long as there's the two of us We've got the world and all its charms

And when the world is through with

We've got each other's arms You've got to win a little, lose a

And always have the blues a little That's the story of, that's the glory

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#### IF ANYBODY DOES

TRUDY LINN AL BERMAN
If anybody does, you do
If anybody is, you are If anybody thrills me thru and thru If anybody's lovely it sure is you If anybody can, you can If anybody must, you must If anybody dear can make my dreams all come true,

Then that anybody must be you Copyright 1950 by Spitzer Songs, Inc.





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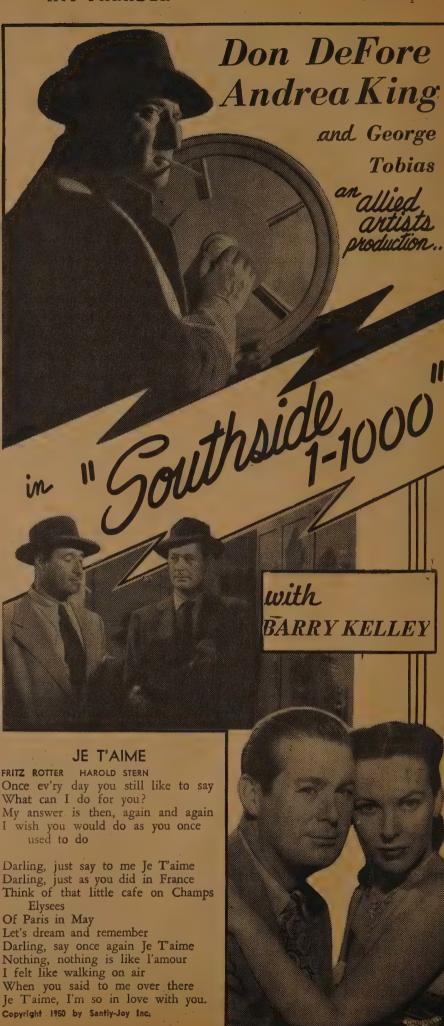
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Once ev'ry day you still like to say What can I do for you?

Darling, just say to me Je T'aime

Of Paris in May Let's dream and remember Darling, say once again Je T'aime Nothing, nothing is like l'amour I felt like walking on air When you said to me over there Copyright 1950 by Santly-Joy Inc.



#### THINKING OF YOU

(Columbia Record by Sarah Vaughan) Why is it I spend the day
Wake up and end the day Thinking of you? Oh, why does it do this to me, Is it such bliss to be Thinking of you? And when I fall asleep at night it seems So I think of no other one

You just tiptoe into all my dreams, Ever since I've begun Thinking of you.
Copyright 1927 by Harms Inc.

#### SUCH IS MY LOVE

AL LERNER VIC CORPORA SAL DOTTORE I can see you smile and I can hear you say hello

You're ev'rywhere I go, such is my love

Even tho' I try, I can't forget the way you sigh

My heart can't help but cry, such is my love

I just go on longing for your

Still thrilling to your charms I never spend a day without dreaming You're right here in my arms

If you only knew the restless nights my heart goes through

I'm helpless, what to do, how can I hide

The tears I keep inside? Such is my love.
Copyright 1950 by Algonquin Music Inc.

#### EV'RYBODY CLAP HANDS

(Columbia Record By Beatrice Kay)
AL HOFFMAN MANN CURTIS
ALEX M. KRAMER Ev'rybody clap hands, ev'rybody clap hands

Let's all get together, ev'rybody clap hands

Ev'rybody make noise, ev'rybody make noise

The more noise the better

Ev'rybody make noise Grab a knife, grab a fork, grab a dish if you wish

And bang it on the table

'And while you're grabbin' just grab a

And kiss her while you're able Ev'rybody clap hands ev'rybody clap hands

Take part in the party Ev'rybody clap hands.
Copyright 1950 by Cromwell Music Inc.

#### HONESTLY I LOVE YOU

Ch! honestly I love you I love you with all my heart If skies are blue or grey I'll always feel this way Forever and a day I need you so Oh! honestly I love you I've loved you right from the start And if you don't believe me I'll prove it, wait and see 'Cause I love you, I do, honestly.
Copyright 1947 by Comet Music Corp.
Copyright 1950 by Shapiro, Bernstein & Co., Inc. JING-A-LING JING-A-LING

(Based on Theme Melody from Walt Disney's
"Beaver Valley")
DON RAYE PAUL J. SMITH
Jing, jing-a-ling, jing-a-ling, jing-a-

ling,

What fun to hear the sleigh bells jingle jing,

Jing a-ling, jing-a-ling, jing-a-ling, They set your heart a-tingle Jing, jing-a-ling, jing-a-ling, jing-aling,

I love to hear our laughter mingle

Ha! Ha! Ho! Ho! Gliding through the snow

Jing, jing-a-ling, jing-a-ling, jing-aling,

The bells have got the snow flakes dancing

Jing, jing-a-ling, jing-a-ling, jing-aling.

Ol' Dobbin's even prancing

Jing, jing-a-ling, jing-a-ling, jing-aling,

The night is made for sweet romancing

Ha! Ha! Ho! Ho! Through the snow we go.

Jing, jing-a-ling, jing-a-ling, jing-a-

ling, Jing-a-ling, jing-a-ling, jing-a-ling, Through a winter fairyland we go

a gliding In a cotton candy land of frozen charms

And the way the sleigh is slipping and a sliding

Brings you sliding even closer in my arms

Can't you hear the sleigh bells asking why we're single

As we fly across the snowy hills and dells?

And we're happy 'cause the sleigh bells seem to jingle

In the winter fairyland like wedding bells

Copyright 1950 by Walt Disney Music Co.

#### HIGH ON THE LIST

(From the Paramount Picture "Mr. Music")
JOHNNY BURKE JAMES VAN HEUSEN You're so marvelous to look at Let me look at you again If I don't I won't believe it And I may not even then I'm not sure you'd look to others Just the way you look to me Still you're something ev'rybody should seę.

High on the list of beautiful sights is you

And I've seen Naples

You are a view they can't overrate I've seen New York from the Empire State

High on the list of beautiful sounds is your sigh

And I know music

Of all the wonders I'd hate to have

I'd name the thrill when we kissed And if that isn't the greatest It's certainly high on the list. Copyright 1950 by Burke-Van Heusen & Associates
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#### MORE THAN I CARE TO REMEMBER

MATT TERRY TED JOHNSON
I've lost a lot of sleep and counted lots of sheep More than I care to remember I've shed a lot of tears, through nights that seemed like years More than I care to remember I've read and read your letter—where you said "goodbye" to me
I shouldn't be unhappy over what can never never be But am I just as blue? And do I still love you? More than I care to remember. Copyright 1950 by Spitzer Songs, Inc.

#### WHERE DO I GO FROM YOU

(Columbia Record by Rosemary Clooney) BUDDY KAYE BRUNO COQUATRIX Where do I go from you? What happens to me? Although I know we're through I'll never be free Oh, no, not with your kisses still running Through my memory. You're ev'ry place I look, We're never apart And when I close my eyes You're there in my heart Loving you as I do Where do I go from you? I wish that I knew Where do I go from you? Copyright 1950 by Paxton Music Inc.

#### NO OTHER LOVE

BOB RUSSELL PAUL WESTON
No other love can warm my heart Now that I've known the comfort of your arms No other love Oh! the sweet contentment that I find with you ev'rytime, ev'rytime! No other lips could want you more For I was born to glory in your kiss For ever yours I was blessed with love to love you 'Til the stars burn out above you 'Til the moon is but a silver shell No other love let no other love

#### PEACHTREE STREET

Know the wonder of your spell. Copyright 1950 by Walt Disney Music Co.

(Columbia Record by Frank Sinetra)
JIMMY SAUNDERS LENI MASON
FRANK SINATRA Strollin' along Peachtree Street with baby on my arm I've got the sweetest peach in Georgia And she just came off the farm Strollin' along Peachtree Street, I'm happy as can be I've gotta thank the State of Georgia For my baby's fam'ly tree Ev'rybody in Atlanta Knows what a treasure I found, I'm gonna set my gem upon the main stem

We'll spread a lot of little peaches all around I feel like a new millionaire When I'm walking with my charm Strollin' along Peachtree Street With baby on my arm.
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Two of the country's top current tunes come your way by that fine Tommy Tucker band. Top deck holds a sweet and affecting waxing of "Tennessee Waltz" smoothly set forth by Don Brown and the Trio. The reverse side is that folksy, bouncy, helter-skelter number, "The Thing." Don once more handles the vocal in his usual good fashion with a rousing assist from the Ensemble.

Margaret Whiting and Jimmy Wakely team together on two popular songs for the first time which should prove even more successful than their Western duets. "Bushel And A Peck" is real Hit Parade material and is taken from the Broadway show "Guys And Dolls." The plattermate, "Beyond The Reef", is an enchanting bal-lad type tune beautifully rendered by Maggie and Jimmy.

From Warner Bros.' "West Point Story" comes the number, "You Love Me", a heartwarming song now sung by Gordon MacRae for Capitol Records. This tune is reminiscent of "It's Magic" and is just as thrilling. The coupling is an oldie, "You're Gonna Lose Your Gal" brought back by Gordon's spirited rendition.

The crack drummer, Gene Krupa, has just recorded two great sides for RCA Victor. "Walking With The Blues" takes Gene and his solo drums for a walk, with some well-balanced instrumental work by the rest of the outfit. Bobby Soots comes through with a stirring vocal on this winner. The plattermate, "I'm Forever Blowing Bubbles" is given a tremendous jazz performance by Gene and his great Chicago Band.

Two more superb sides by Billy Eckstine have just been released. A lovely item is the new tune called "I'm So Crazy For Love" a title that promises in itself a romantic session with "the great Mr. B." Billy's thrilling vocal is set off beautifully here by a smooth flowing assist from the Quartones and a scintillating Russ Case backing. The flipover is a revival of the memorable "I Guess I'll Have To Dream The Rest". Once again the background music of Russ Case seems just about perfect.

THE ROOM I'M SLEEPING IN DANNY MICHAELS The room I'm sleeping in upsets

The room I'm weeping in, it gets me

It's like this, you know, 'cause I miss you so.

Heaven knows that I need you, too!

It's no fun, you see;

There's no one for me

My whole world depended on you Now, the room I'm sleeping in is lonely.

The gladness peeping in disowns me How I yearn to see you return to

And reclaim this room your own This room I'm sleeping in, alone.
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#### THREE LITTLE WORDS

BERT KALMAR HARRY RUBY
Three little words

Oh, what I'd give for that wonderful

To hear those three little words That's all I'd live for the rest of my days

And what I feel in my heart they tell sincerely

No other words can tell it half so clearly

Three little words Eight little letters which simply mean

"I love you". Copyright 1930 by Harms Inc.

#### **ACCIDENTS WILL HAPPEN**

JOHNNY BURKE JAMES VAN HEUSEN The likes of you may never be Attracted to the likes of me But accidents will happen And I'll be around And maybe there'll be no one else but me around

Forevermore may never start You may ignore my hopeful heart And chances are I'm not the one to make you fall

But accidents will happen after all A smile may show it, your eyes may glow

Before you know it I'm sure I'll know So, if you fall in just that way Oh, wouldn't I be thrilled to hear you say

"I had a lovely accident today".

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#### THE TOUCH OF YOUR LIPS

The touch of your lips Upon my brow Your lips that are cool and sweet Such tenderness lies in their soft

My heart forgets to beat The touch of your hands upon my

The love in your eyes ashine And now at last the moment divine The touch of your lips on mine. Copyright 1936 by Santly Bros., Inc. Copyright assigned 1942 to Santly-Joy, Inc.



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